

FEEDBACK

- Define and apply criteria (e.g. Bromme/Rambow)
 - gut response (how did this make me feel?) **plus** reflection
- Always start with positive aspects
 - „It was a very lively presentation, but sometimes I had difficulty hearing you, because you were facing away from the audience.“
- Constructive criticism
 - „There was a lot of dense information. I would have welcomed a question round after 5 minutes“
- Subject-centered language: it's *your* perception!
 - **Not:** „the presentation made no sense“
 - **But:** „I did not get the point of the presentation“
 - **Plus reasons** „....because I couldn't identify a clear thesis“
- Discuss the performance in question, not the person
 - **Avoid *ad hominen fallacies*** (I don't accept your argument because of who you are)
 - **Avoid generalizations:** „You're no good at presenting.“