The background of the slide is a reproduction of the painting 'Iphigenie' by Anselm Feuerbach. It depicts a woman, Iphigenia, in profile, looking out over a landscape. She is wearing a white, draped robe and a dark headscarf with a thin, beaded headband. Her right hand is resting on a large, smooth rock. The landscape features a body of water in the distance, a sandy or rocky shore, and some sparse vegetation in the foreground. The overall tone is soft and contemplative.

Frauengestalten in der griechischen Tragödie

Vorlesung WiSe 21/22, Thomas Paulsen

Anselm Feuerbach,
Iphigenie (1871),
Staatsgalerie Stuttgart

Dionysostheater

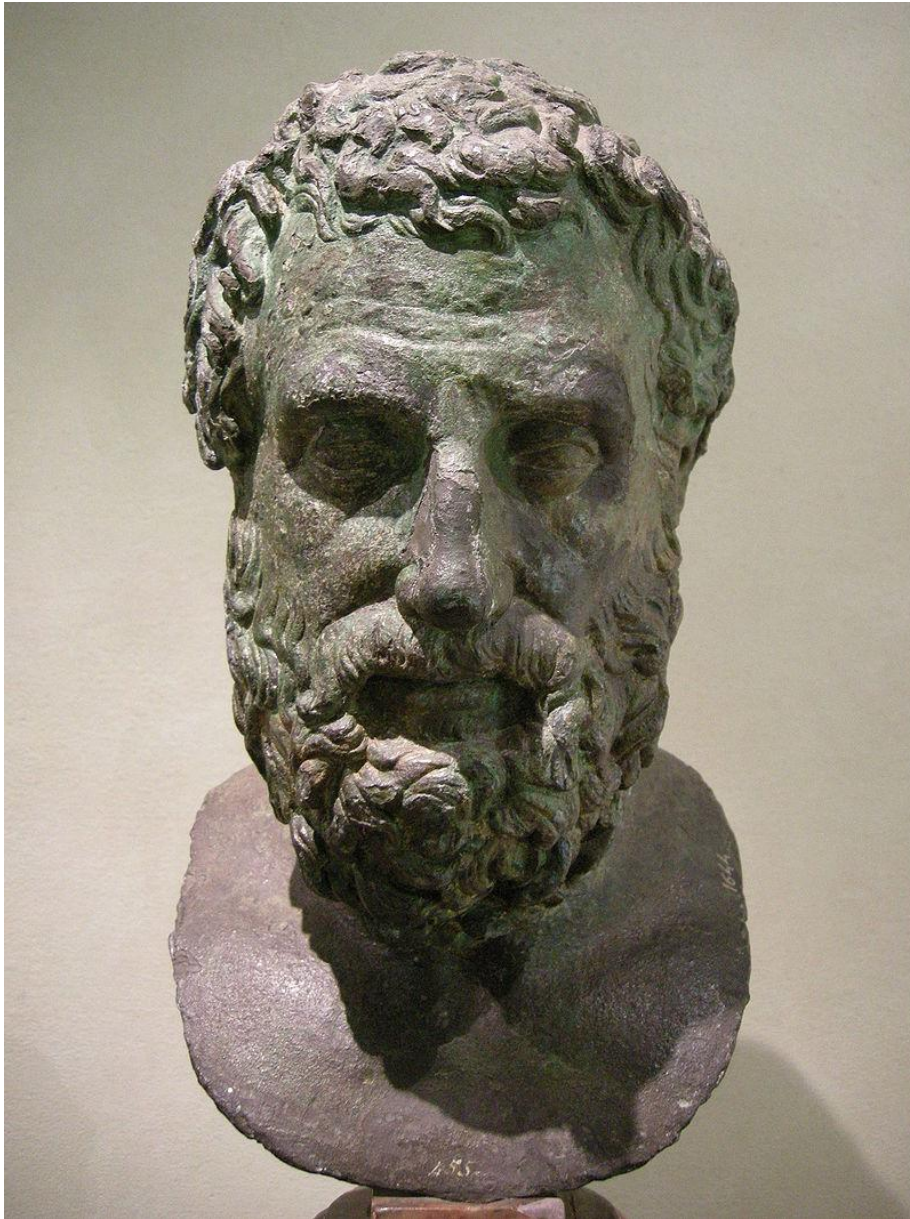




Ehrensitz im Dionysostheater

Theater in Epidaurus





Aischylos

525-456

Agamemnon, Choephoren

Archäologisches Museum Florenz

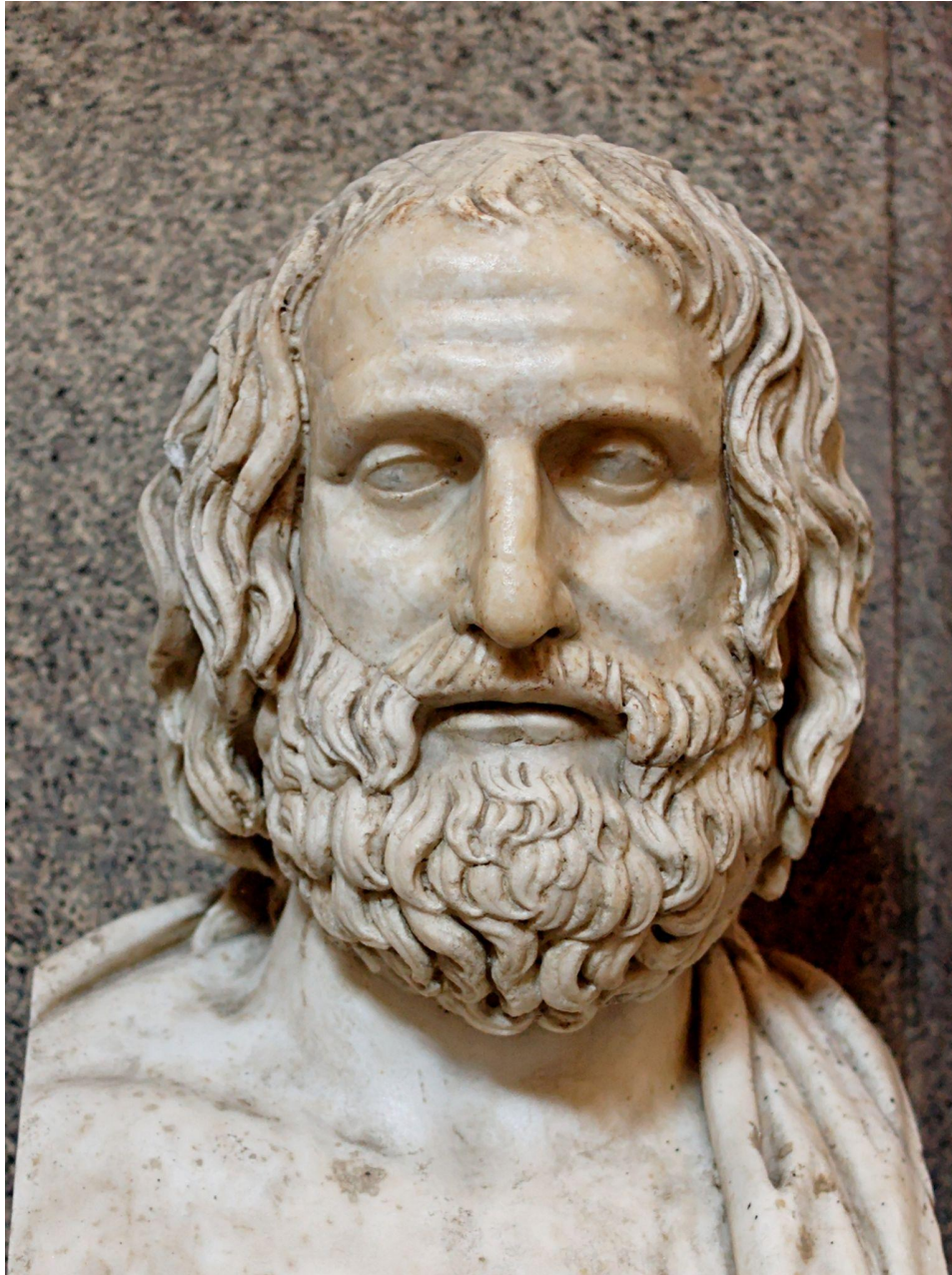


Sophokles

496-406

Elektra, Trachinierinnen,
Antigone

Archäologisches Museum Florenz



Euripides

484-406

Elektra, Alkestis, Medea, Hekabe,
Troerinnen, Iphigenie in Aulis

Marmor, Römische Kopie nach einem griechischen Original,
ca. 330 v. Chr.

Vatikanische Museen, Museo Pio-Clementino, Sala delle
Muse

Bildnachweise

Titelfolie: Anselm Feuerbach, Iphigenie (1871), Staatsgalerie
Stuttgart. <http://www.zeno.org/nid/20004012429>

1. Außenansicht des Dionysostheaters in Athen:

<https://www.trip2athens.com/de/see-n-do/attractions/archeological/attraction-524/>

2. Ehrensitze: Von DerHexer - Eigenes Werk, CC BY-SA 4.0,

<https://commons.wikimedia.org/w/index.php?curid=3912952>

3. Theater in Epidauros: Griechisches Ministerium für Kultur und Sport,
http://odysseus.culture.gr/h/2/gh2560.jsp?obj_id=14301

3. Aischylos: I, Sailko, CC BY-SA 3.0 <<http://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons

4. Sophokles: I, Sailko, CC BY-SA 3.0 <<http://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons

5. Euripides: Vatican Museums, Public domain, via Wikimedia Commons